

Dangerous to Dream

Flowing, in 2 $\text{♩} = 146$

Start

(ELSA stands center. One by one,
the TOWNSPEOPLE bow to her.)

ELSA:

9

mp I can't be what you expect of me,

14

but I'm try-ing ev-'ry day — with all I do and do not say.

19

Here on the edge of the a - byss, know-ing

(ANNA rushes in
and takes her place.)
ANNA: Sorry I'm late.

23

ev - 'ry - thing in my whole life has led to this. —

Musical score for measures 23-26. The vocal line is in treble clef with a key signature of three flats. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "ev - 'ry - thing in my whole life has led to this. —"

27

I wish I — could tell — the truth, — show you who's be-hind the door.

GROUP 1:
Oo... ————— Oo... —————

GROUP 2:
Oo... —————

Musical score for measures 27-30. The vocal line is in treble clef. The piano accompaniment is in grand staff. The lyrics are: "I wish I — could tell — the truth, — show you who's be-hind the door." There are two vocal parts, GROUP 1 and GROUP 2, both with "Oo..." lyrics. The piano accompaniment features a rhythmic pattern in the right hand and sustained chords in the left hand.

31

I wish you knew what all— this pan-to-mime— and pa-geant-ry— was

Oo...

35

for. I have to be— so cau-tious and

39 (ELSA):

you're — so ex - treme. We're dif - frent, — you and I, — and it's

(The BISHOP brings an orb and scepter to ELSA, who reaches for them.)
BISHOP: Your Majesty, the gloves.

43

dan - ger - ous to dream. —

(ELSA removes the gloves, handing them to ANNA.
ELSA holds the orb and scepter and faces her people.)
ELSA: Conceal... don't feel... Conceal... don't feel...

BISHOP: I present to you... Queen Elsa of Arendelle!

47 **With Movement** ♩ = 146

rit.
f