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# For the First Time in Forever

Slightly Faster ♩ = 104

44 (ANNA):

— far. For the first time in for-ev - er, — there'll be

CASTLE STAFF:

For the first time in for-ev - er... —

47

mag - ic, there'll be fun. — For the first time in for-ev -

For the first time in for-ev -

50

er, I could be no-ticed by some-one. And I

er...

This system contains measures 50, 51, and 52. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "er, I could be no-ticed by some-one. And I" on measure 50, and "er..." on measure 51. Measure 52 is a piano solo.

53

know it is tot-al-ly cra - zy to dream I'd find ro - mance. But for the

But for the

This system contains measures 53, 54, and 55. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "know it is tot-al-ly cra - zy to dream I'd find ro - mance. But for the" on measure 53, and "But for the" on measure 54. Measure 55 is a piano solo.

56

first time in for-ev - er, at least I've got a chance!

first time in for-ev - er...

Tempo Primo (ELSA enters, splitting the stage with ANNA.)

59

*mp*